

CHRISTOPHER HARRISON

Director/Choreographer/Writer/Producer/Visionary

My creations always start with a vision of how to tell a story utilizing acrobatic movement. In 1991, while performing as a professional dancer, I came to the realization that acrobatics had disappeared from contemporary entertainment and the cultural landscape in America. In response I created AntiGravity, which became America's premier Aerial Acrobatic Entertainment Company.

AntiGravity ushered in a new era for contemporary acrobatics outside of the confines of the mostly abstract circus world of clowns and the "ta-dah!" approach. We pioneered a new genre; a non-verbal narrative through acrobatic & aerial arts and sports entertainment that embraced pop culture. By innovating new equipment, methods of movement and new sectors for its expression, our groundbreaking efforts have helped to inspire the aerial acrobatic craze in entertainment (and fitness) today.

LIVE THEATER

Conceived, directed, choreographed and wrote critically acclaimed original shows celebrating the current events of the day utilizing the aerials acrobatics, dance, hip hop, burlesque, popular music, projections, character, story and fashion.

ORIGINAL PRODUCTIONS

AntiGravity®: The Tour (2007-2011)

PACs across USA and Latin America (5 major markets in Brazil)

Conceived, Directed, Choreographed & Aerial Design

Style: Contemporary Aerial & Acrobatic arts Concert to pop music

Aerialists, Athletes & Arpeggios (2010)

Alice Tully Hall, Lincoln Center

Conceived, Directed, Choreographed

Style: Orchestral Concert for Millennials with aerials, break beats and classical music.

Fly High! (2003)

Tropicana Casino, Atlantic City, NJ

Conceived, Directed, Choreographed & Aerial Design

Inspiration: Capitalism ;-)

Style: Casino Show

AntiGravity®: An American Band (2002)

Sundance Film Festival, Park City Utah & Terminal 5, NYC

Co-Conceived, Directed, Choreographed

Inspiration: a collage of news stories led to an emotional journey surrounding my own experience during 9/11

Style: Political Theater combining aerials and performance art to pop music with immersive elements. Limited run

AntiGravity's Crash Test Dummies (2001)

New Victory Theater, 42nd Street, NYC

Conceived, Directed, Choreographed

Inspiration: product testing gone wrong, Japanimé cartoons, live foley sounds

Style: extreme physical comedy, original concept & score, family friendly

The AntiGravity Party (2000)

Wiltern Theater, LA & Industrial Light & Magic (Lucasfilm), SF

Conceived, Directed, Choreographed

Inspiration: Mega clubs of the late 90s, drug culture

Style: Aerial rave music festival

AIRotica (1999-2001)

Exit Nightclub, NYC

Conceived, Directed, Choreographed

Inspiration: Mega clubs of the late 90s, drug culture

Style: Nightclub show, transformed weekly, experimental, highly immersive

Circus Diva (1998)

Roseland Ballroom NYC

Conceived, Directed, Choreographed

Inspiration: genderbending, burlesque, erotica

Style: sexy burlesque circus,

Flight Dreams (1995)

Club Med Resorts

Conceived, Directed, Choreographed

Inspiration: Dream of flight

Style: Acrobatic Dance Concert

BROADWAY & N.Y. THEATER

Brought aerial arts and flying innovation to Broadway as choreographer and aerial designer. Established "Aerials by AntiGravity®" as a Broadway rigging company. Codified the safety standards for aerial flying for Actors Equity Association.

Nine

Broadway Revival: Neil Simon Theater
Aerial Design & Choreography (Jane Krakowski "Call from the Vatican")
Director: David Leveaux
Tony® Award: Jane Krakowski & Best Revival

Swing!

Broadway: St. James Theater
Aerial Design & Choreography (Bungee Track Lindy Hop)
Director/Choreographer: Lynne Taylor Corbett
Tony® Award Nomination: Choreography

The Frogs

Broadway / Lincoln Center: Vivian Beaumont Theater
Aerial Design & Choreography
Director/Choreographer: Susan Stroman

Candide

Broadway: Gershwin Theater
Acrobatic Choreography
Director: Hal Prince

Rocky Horror Show Live -

Broadway: Circle in the Square Theater
Aerial Designer
Director: Christopher Ashley

Radio City Music Hall Easter Show (3 years)

Radio City Music Hall
Segment Choreographer
Director/Choreographer: Scott Salmon

Lady in The Dark

Encores at City Center
Acrobatic Choreographer
Director: John Carpenter

Monkey Journey to the West

International Opera Festivals and Lincoln Center Festival
Aerial Design & Choreography
Director: Chen Shi-Zheng

Peter Pan

Papermill Playhouse, NJ
Choreographer
Director: Robert Johansen

Barnum

Montclair State University
Director/Choreographer
Style: Broadway show revisited

Comedy of Errors

Shakespeare in the Park, Public Theater
Choreographer

Broadway Bares (15 Years)

Choreographer
Director: Jerry Mitchell

FILM

Enchanted

Disney
Acrobatic Choreographer
Director: Kevin Lima

TELEVISION

Smash

NBC TV Series
Choreographer

The Salt Lake City 2002 Olympic Winter Games Closing Ceremonies

NBC TV Sports Mini Series
Choreographer
Director: Kenny Ortega

The Grammy® Awards

Gwen Stefani & No Doubt
Choreographer

Victoria's Secret Fashion Show

Opening Number & Rihanna "Diamonds" Segment
Choreographer

Alexander Wang x H&M Fashion Show

Choreographer

The Miss America Pageant

Choreographer

President Barack Obama Inauguration

ABC's "Neighborhood Ball"
Choreographer

B.E.T Awards

Nelly & Fergie
Choreographer

MTV VMA's

P.Diddy, Usher, Pharrell, Busta Rhymes
Choreographer
MTV's Best Moments of 2002

Macy's Thanksgiving Day Parade (5 years)

Opening Act
Choreographer

OPERA

Faust

Metropolitan Opera House
Acrobatic Choreographer
Director: Hal Prince

Les Troyens

Metropolitan Opera House
Acrobatic Choreographer

Turandot

Metropolitan Opera House
Acrobatic Choreographer
Director: Franco Zeffirelli

La Traviata

Metropolitan Opera House
Acrobatic Choreographer
Director: Franco Zeffirelli

Armida

Metropolitan Opera House
Aerial Design and Choreography

Samson & Delilah

Metropolitan Opera House
Acrobatic Choreographer

Ariadne auf Naxos

Metropolitan Opera House
Acrobatic Choreographer

I Pagliacci & Manon

Metropolitan Opera House
Acrobatic Choreographer

Les Trois Oranges

The Juilliard Theater
Acrobatic Choreography
Director: Maurice Sendak

SPORTING EVENTS

- Olympic Games (3x)
- Goodwill Games
- NFL Broncos Mile High Stadium Opening
- NBA All-Stars Game
- NFL All-Stars Game
- FIFA World Soccer All Star Game
- NBA Snickers Charged Tour
- Maccabiah Games

- International Special Olympics
- Inner City Games with Arnold Schwarzenegger

CORPORATE SHOWS & EVENTS

Conceived, directed, choreographed and wrote critically acclaimed original productions portraying themes and celebrating the current events of the day. Introduced aerials & acrobatics to the circuit while integrating story through: aerial dance, hip hop, burlesque, popular music, projections, character, story and fashion.

Select Clients:

Richard Branson, Heidi Klum, Marc Jacobs (8 years), George Soros, George Lucas, Bill Gates, Steve Forbes, Raymond Weil, IBM, Samsung, Microsoft (7 years), Mazda, Toyota, Oldsmobile, Chrysler (3 years), McDonalds, Mercedes, Schering Plough, Pepsi, and hundreds more.

PHILANTHROPY & SOCIAL IMPACT

- Participated in over 100 benefit fund-raisers for various causes.
- Founding Member and Vice President for the prestigious Wendy Hilliard Gymnastics Foundation – dedicated to providing free gymnastics and wellness classes to underserved communities. Elected “New Yorker of the Week” by Time Warner – For groundbreaking work with youth.
- Created and established *Gymnastics On the Go*, a bus and truck tumbling program exclusively for the public school system of NYC in conjunction with Sutton Gymnastics.
- Created gymnastics programming for the Special Olympics
- Created *Cheernastics*, a nationally recognized acrobatics program for The United Spirit Association. Taught America’s Junior and Senior cheer squads to tumble, jump and stunt, while Paula Abdul taught them to dance.
- Institute for Expressive Analysis (IEA) Board Member
- Founding Choreographic Partner, Broadway Bares